ST. PAUL'S CATHOLIC PRIMARY SCHOOL

Music Development Plan

Written	July 2026
Review	July 2027

Whole School Music Development Plan
Curriculum Framework: Charanga
Timeframe: 2026–2029

Vision

To nurture confident, creative, and skilled musicians through a rich, engaging, and progressive curriculum that celebrates singing, instrumental learning, creativity, and performance. We aim for all pupils to leave primary school with a lifelong love of music, a strong foundation in musical skills, and meaningful performance experiences.

1. Curriculum Provision: Charanga Scheme of Work

Objective:
To provide a consistent, inclusive and engaging music curriculum using Charanga's Model Music Curriculum Scheme, ensuring all pupils experience a broad and balanced programme of study across singing, listening, composing, improvising and performing.

Charanga Curriculum Structure (EYFS–Year 6)

Each year group follows a progressive spiral curriculum consisting of six half-termly units per year. Every unit is based around:

- A musical focus (pulse, rhythm, pitch, notation, structure, dynamics, tempo, texture)
- A style/genre focus (jazz, reggae, classical, pop, hip-hop, etc.)
- Singing and instrumental work
- Listening and appraising
- Composition and improvisation

Year Group Overviews:

EYFS:

- Singing games, pulse, pitch exploration, movement and rhythm through the Original Scheme units such as Me!, My Stories, and Everyone!
- Emphasis on active listening and musical play

Year 1:

- Units: Hey You! (hip hop), Rhythm In The Way We Walk (reggae), Your Imagination (pop)
- Focus: Pulse, rhythm, simple pitch patterns, singing with actions, tuned percussion

Year 2:

- Units: Hands, Feet, Heart (South African), Zootime (reggae), Friendship Song
- Focus: Repeating patterns (ostinati), melody and accompaniment, simple notation, classroom instruments

Year 3:
- Units: Let Your Spirit Fly (R&B), Three Little Birds (reggae), Bringing Us Together (disco)
- Recorder focus integrated throughout the year
- Notation reading, ensemble skills, musical vocabulary development

Year 4:
- Units: Mamma Mia (pop), Lean On Me (soul/gospel), Blackbird (The Beatles)
- Whole class ukulele tuition throughout the year
- Chord progressions, simple melodies, part-singing and harmony introduced

Year 5:
- Units: Living On A Prayer (rock), Make You Feel My Love (ballads), Dancing In The Street (Motown)
- Emphasis on songwriting, musical structure, ensemble performance, advanced rhythmic notation
- Introduce YuStudio (Charanga's digital audio workstation) for music tech composition

Year 6:
- Units: Happy (pop), You've Got A Friend (Carol King), Music And Me (identity and composition)
- Use of full score notation, advanced part-singing, pupil-led improvisation and composition
- YuStudio used for digital music creation (film scoring, loops, remixing)

Assessment & Monitoring:
- Teachers have access to Charanga's built-in assessment tools: "progress steps" to track musical development across key areas
- Regular pupil voice and learning walks led by Music Subject Leader

2. Singing Development

Objective:
To continue to celebrate the school's strong vocal tradition and encourage all pupils to participate in high-quality singing.

Actions:
- Daily singing during assemblies
- Weekly hymn practice led separately for KS1 and KS2
- Use of Charanga's extensive Sing bank (with genre, pitch range and theme filters) to diversify repertoire
- KS2 Choir and Show Choir rehearsals during lunchtimes and after school
- Regular school-wide singing performances (Harvest, Christmas, Various Masses)

Performance Opportunities:

- Young Voices at the O2 Arena
- Dorking Halls Music Festival – annually – (This has now been booked for March 2027)
- Performances for senior citizens at Thames View Care Home – usually Christmas, Easter and Summer
- Singing at the Christmas & Summer Fairs and for Our Lady of Lourdes Community Events

3. Instrumental Learning

Objective:
To ensure all pupils access high-quality instrumental experiences and pathways for progression.

Whole-Class Ensemble Tuition (WCET):

- Year 3: Recorder throughout the year; focus on reading notation, breath control, simple melodies; use of glockenspiels and percussion, where appropriate

- Year 4: Ukulele; chords, strumming, ensemble playing and performance focus; use of glockenspiels and percussion, where appropriate

  Pupils will then include recorders, ukuleles, glockenspiels and percussion in some lessons during Years 5 & 6

Additional Instrumental Opportunities:

- Peripatetic lessons offered through South England Music Academy in:
  - Drumming
  - Guitar
  - Piano
  - Singing

- Charanga Music World resources available for use at home to support instrumental practice that could be used for homework

Extension Pathways:

- Develop a Year 5/6 Music Ensemble (band/orchestra/rock group) for children receiving instrumental tuition
- Use Charanga's Freestyle units to create instrument-specific lunchtime clubs (e.g. ukulele jam, recorder club)
- Use Charanga's Creative Curriculum units to broaden the range of music approaches on offer to all year groups, should they wish

4. Performance & Enrichment

Objective:
To celebrate music and inspire pupils through regular, varied and inclusive performances.

Performance Calendar:

- Autumn: Harvest Festival, Carol Concert, Carol singing, Thames View Care Home, OLOL Christmas Fair, School Christmas Fair
- Spring: 02 Young Voices (biannually), Dorking Halls Festival, Show Choir Showcase, Thames View Care Home
- Summer: Thames View Care Home, Leavers' Concert, talent shows, OLOL Community Events, Malawi Day Workshops; Summer Fair

Music Celebration:

- Guest musicians, workshops, music quizzes, Musician of the Month
- Each class performs a piece linked to their Charanga learning
- Pianists to lead in assemblies
- 'Thankful Thursday' celebration certificates
- Musical performances in half termly OLOL masses
- Peripatetic lessons – showcase events

Leadership Opportunities:

- Year 6 Music Ambassadors to assist with younger pupils, lead warm-ups, support events

5. Inclusion & Community Engagement

Objective:
To ensure all children, including those with SEND and disadvantaged backgrounds, benefit from the joy and power of music.

Actions:

- Adapt Charanga lessons for children with SEND using visual aids, simplified instruments, or tactile resources
- Possibility to offer lunchtime inclusive music groups: rhythm club, sound exploration, percussion jam
- Regular visits to Thames View Care Home to perform and share intergenerational music
- Explore funding or bursaries to support access to instrumental tuition for Pupil Premium Pupils
- Look for opportunities for musicians to visit the school and perform, as individual instrument performers and orchestras, enhancing the range of instruments pupils are exposed to.

6. Monitoring, CPD & Evaluation

Objective:
To ensure the music curriculum is high-quality, reflective, and responsive to pupil needs and teacher development.

Actions:

- Music Subject Leader conducts termly lesson drop-ins and teacher support

- Charanga's planning and tracking tools is available, to ensure coverage and progression
- Maintain a Music Evidence Portfolio (photos, audio, video, performance logs)

Success Indicators (Whole Plan):
- All pupils can talk confidently about their music learning
- Regular performances showcase progress in singing and instrumental skills
- Staff confidence in teaching music increases over time
- Music celebrated as a key strength of the school's curriculum offer

Music Subject Leader: Philip James
Date: July 2026